

# Riemann Surfaces

Winter semester 2017/2018

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## 3rd exercise sheet

**Exercise 1** (1P). Denote  $H := \{z \in \mathbb{C} \mid \operatorname{Re} z > 0\}$  and  $D^* := \{z \in \mathbb{C} \mid 0 < |z| < 1\}$ . Show that

$$\exp: H \rightarrow D^*, \exp(z) = e^z$$

is the universal covering of  $D^*$ .

**Exercise 2** (2P).

- (i) Show that any holomorphic differential  $\eta$  on a Riemann surface is closed, i.e.,  $d\eta = 0$ .
- (ii) Show that any holomorphic differential on  $S^2$  vanishes.

*Hint:* Take a holomorphic differential on  $\mathbb{C}$  and analyse its behavior under coordinate change.

**Exercise 3** (3P). Define  $\omega \in \Omega^1(\mathbb{R}^2 \setminus \{0\})$  as follows:  $\omega = \frac{x dy - y dx}{x^2 + y^2}$ . Show that the following holds:

1.  $\omega$  is closed.
2.  $\omega$  is not exact, i.e. there is no smooth function  $f: \mathbb{R}^2 \setminus \{0\} \rightarrow \mathbb{R}$  such that  $\omega = df$ .
3. For any closed  $\eta \in \Omega^1(\mathbb{R}^2 \setminus \{0\})$  there is a unique number  $a \in \mathbb{R}$  such that  $\eta - a\omega$  is exact.

**Exercise 4** (4P). Let  $z = x + iy$  be a local holomorphic coordinate on a Riemann Surface  $\Sigma$ . A real-valued function  $f$  on  $\Sigma$  is called harmonic, if  $\Delta f := \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} = 0$ .

1. Show that the notion of harmonicity is coordinate-independent.
2. Let  $\omega$  be a real 1-form on  $\Sigma$ . In coordinates  $(x, y)$  write  $\omega = a dx + b dy$  and define  $*\omega := -b dx + a dy$ . Show that  $*\omega$  does not depend on the choice of the holomorphic coordinate  $z$ .
3. We say that  $\omega$  is harmonic, if *locally*  $\omega = df$  for some harmonic function  $f$  ( $f$  does not need to exist globally on  $\Sigma$ ). Show that  $\omega$  is harmonic if and only if  $d\omega = 0$  and  $d(*\omega) = 0$ . Check that the form  $\omega$  defined in Exercise 3 is harmonic (but not exact).

**Return:** Friday, 2018/11/30, at 2 pm before the lecture.